MICROLOGIA.

CHARACTERS,

OR

ESSAYES,

Of Persons, Trades, and Places,

offered to the City and Country.

By R. M.

BIBLIOTHECA

Printed at *London* by *T. C.* for *Michael Sparke*, dwelling at the blue Bible in *Green Arbor*. 1629.

The Authors caueatory

Epiſtle to the vnderſtanding Reader.

INtelligent and indifferent Readers: The frequent vſe of new Bookes ſhould not onely be a meanes to conſerue in memory all materiall occurrences; but likewiſe to preſerue for poſterity ſuch Patternes of remarkable preſcription, as might easily induce (with an vntyred delight) the mind of the Peruſer. My ſelfe therefore (hauing in the ſmall iournall of my life beene acquainted with ſundry paſſages in the world) ſhal fairely hope theſe collections to my Country men, will not proue altogether fruitleſſe. The worke in it ſelfe is of no great ſubſtance, not much

Satyricall nor Critical; it onely glances, like the dogs of Nilus, *taking a lap here and there, and not dwelling long vpon any subiect. And because many men, are lesse offensiuely reprehended by a conceited iesting reproofe, then a serious; I haue adapted it in the way of Characters, with a Language of sutable familiarity. They may haply appeare at first view a meere congested Chaos of confused Chimeras, the Ideas or fantasmas of an Epidemicke Braine; yet on receipt of the least warmth from the Sun-beames of your fauourable opinions, they shall easily dissipate all foggy mists of erroneous misprision, and be really clarified in your considerate censure; for though you may deeme them somewhat promiscuously handled; I can well assure you, my meaning herein was more methodicall. That I present you with no curious Pourtrait of Cosmographicall or Chronologicall relation, my slender reading in History, and lesse iudgement in the Mathematicks may easily approue. Onely I*

offer

offer at the ſhrine of your ſerious conſiderations, this ſmall peece of Charactery, compriſing the Natures, Arts, Humors, and diſpoſitions of men. For which purpoſe and your greater contentments I haue madly rambled through Court, City Country, Vniuerſity, &c. If in the due forme of a Character, I haue either ouer roued, flowne wide, or fallen ſhort, it's not vnlike you may impute it to my folly of precipitance. In this (I excuſiuely make anſwer.) I ſhall not vnfitly reſemble the Painter, who being to figure forth the fury of a mad dogge, the better to expreſſe it, ſtood long curiouſly pidling about the froth or ſome iſſuing from his mouth; but finding nothing frame fitly to his intention; raſhly takes vp his pencill, daſhes it againſt the Picture, minding to ſpoyle it: howbeit this ſudden Accident preuailed to make his worke more excellent. So haply may I in theſe ſudden Touches pencill out theſe meane Characters with a more liuely tincture, than if I had beene tediouſly curious

in contriuing, or vainly vainglorious to embeliſh them with the quaint eare-hony of fineſt elocution. The world you know is at this time oppreſſed with nothing more then the Preſſe, euery one ſtriuing to diſtilleth dewie Quinteſſence of his braine, through the Limbecke of inuention. Amongſt the reſt, you ſee, I haue not altogether ſequeſtred my ſelfe; but ſet apart ſome time from matters more ſerious, to collect ſuch ſimples as may extract from my iuyce-barren Quill ſome few drops of your deſired approbation. If I may be fateblest ſo fairely, I ſhall futurely be encouraged to exemplifie theſe in a choycer ſtraine, or amplifie to a competent number others, with a more pleaſing variety. In the meane time for my preſent percloſe and to ſtop the mouth of malicious malignitie, who may without cauſe be exceptious: I only alledge this, I haue not ſearched deeply into any mans matters, a little I confeſſe I haue touched their manners, and perhaps ſtarted their humors; which

if

To the Reader.

if it proue currant to the curteous, I minde not the captious. But if it bee generally mislikt, as not answering your expectations; I conclude thus, if you be sory it is no better, you may be glad it is no longer.

Obsequious to your
contemmenrs,

R. M.

The Table.

1 A fantasticke Taylor.
2 A Player.
3 A Shooe maker.
4 A Rope-maker.
5 A Smith.
6 A Tobacconist.
7 A Cunning woman.
8 A Cobler.
9 A Tooth-Drawer.
10 A Tinker.
11 A Fidler.
12 A Cunning Horse courser.
13 Bethlem.
14 Ludgate.
15 Bridewell.
16 New-gate.

Cha-

Characters,

OR

VVitty descriptions of sundry *persons, and places,* their qualities, and conditions, &c.

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1. *A fantasticke Taylor.*

HE is a tenth part of the Bombast that goes to the setting forth of a Man; and of himselfe could not subsist, but by being adiunct to the rest of his Regiment. He is commonly the Fore-part or Facing of many Men in the World; when a faire Suit, of his

owne making, and the newest edition, presupposes a Shirt semblable; yet oft-times sits neerer the Skinne; so fit, so punctuall, as scarsely admits any shifting Insertion. His Art in Numbers is not much fluent; yet in way of Substraction you may haply finde him dexterious. His dealing consists not much in Weight; but in the Weight of his pressing-Iron, vnder whose Tyranny, you shall perceiue no small shrinking. Onely for Measure hee improues himselfe no niggard, but rather cuts out with ouerplus, and ha's a gift to preserue large Parings to his owne purposes. Hee condemnes the Reliques of Pride, and other mens superfluities to his Abisse, vnderbord; whence is no Redemption, saue onely he reserues some Trophees of his Trade, to match pieces of like valuation; indeed as Monuments for his Posterity to make vse of. Hee is a kinde of skipping squey-legd Creature, keeps Company with Gentle men, and if you saw

him

him at my Ladies, you would hold him some Vsher of a Dancing-schoole; as being apresti in sight for a Crosse-Caper. By his clothes you might deeme him a Knight; but that, if you vncase him, you will finde his Sattin Doublet nought but Fore-sleeues and Breast, the Backe-part Buckeram; his Cloke and Cape of two sorts, his Roses and Garters of my Ladies old Cypres. His fashion is to bring all out of fashion; yet sweares the *French* were the onely People in the World, & commonly desires to speake that Language aboue all. He vpholds in no Theeuerie to take what is brought, and stretch it forth to his best commoditie. His slender skill in Arithmeticke, (ouer and aboue his rules of Addition in a long Bill) has brought him to maintaine this Maxime, that Diuision is most necessarie, and Participation a maine Particle of Thrift. In dead Vacations, he is not idle but oft practiz'd vpon Repaire, where if a Sixe-foot creature

chance to Perambulate to his Needles Point; at push of Pike hee either foiles, or in his Linsey-Wolsey Prison enfolds them. His discourse is rich and plentifull; the Argument hee treats on, new Projects; and tels stories of the newest, and Deuises your Court-Ladies haue got vp. He promises the Chamber-maid a new shagg-wastcoate to induce her Lady to that moderne fashion, not in respect of his owne gaine; but to shew how well it might become her. Whether he bee in the Bookes of a foolish Citizens Wife, or a fantastique Lady is to him alike materiall. If for the one hee make vp Gowne, Peticote, or other garment; hee vowes the Citizens carie away now the only fashion from Court-Ladies set off in light colours, gold-lace, &c. If for the other, contrarily hee sweares your Citie Druggs now are not worth a rush; rich Embroyderies, Silkes, Taffaties, &c. are most Lady-like, and in speciall request. He is an Ambo-dexter,

ter, or Iacke of all sides, and will needs mend that which God made. He is in this vaine Age much set by, for his qualitie consists of Inuention, and Translation: and can readily shape an Ape into all fashions.

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2. *A Player,*

IS a Volume of various conceits or Epitome of Time, who by his representation and appearance makes things long past seeme present. He is much like the Compters in Arithmeticke, and may stand one while for a King, another while a Begger, many times as a Mute or Cypher. Sometimes hee represents that which in his Life he scarse practises, to be an honest Man. To the point, hee oft personates a Rorer, and therein comes neerest to himselfe. If his Action prefigure passion, he raues, rages, and protests much by his painted Heauens;

and seemes in the heighth of this fit ready to pull *Ioue* out of the Garret, where perchance hee lies leaning on his elbowes, or is imployed to make Squips and Crackers to grace the Play. His Audience are often-times Iudicious; but his chiefe Admirers are commonly young wanton Chamber-maids, who are so taken with his posture and gay clothes they neuer come to bee their owne women after. Hee exasperates mens enormities, in publike view; and tels them their faults on the Stage, not as being sorry for them, but rather wishes still hee might finde more occasions to worke on. He is the generall Corrupter of Spirits yet vntainted, inducing them by gradation to much lasciuious deprauity. He is a Perspicuity of vanity in variety; and suggests youth to perpetrate such vices, as otherwise they had haply nere heard of. He is (for the most part) a notable Hypocrite, seeming what he is not, and is indeed what hee seemes not.

And

And if hee loſe one of his fellow Stroules, in the Summer he turnes King of the Gipſies; if not, ſome great mans protection is a ſufficient Warrant for his peregrination, and a meanes to procure him the Towne-Hall; where hee may long exerciſe his qualitie, with clown-claps of great admiration in a Tone ſutable to the large Eares of his Illiterate Auditorie. Hee is one ſeldome takes care for old Age; becauſe ill Diet and Diſorder, together with a Conſumption or ſome worſe diſeaſe, taken vp in his full Careere; haue onely chalked out his Cataſtrophe but to a Colon: and he ſcarſely ſuruiues to his naturall period of dayes.

3. *A Country Shoo-maker,*

IS one, that seemes to haue some insight in Mens dispositions, especially of his ordinary Customers; for he will soone haue the length of your foote to an haire. Hee is not much vnlike some carelesse Prelates; for he sets a smooth face on the vpper Leather, but regards not the Soles fitting. His knowledge is meerely superficiall, and diues much into the Art of excoriation. The Butcher is the Prologue, or first branch of his profit: The Currier the intermedium or Chorus: Himselfe with the helpe of his cutting-knife, makes vp the Catastrophe, in Boots, Shooes, Pantofles, &c. Hee is an inueterate enemy to the liues of diuers dumbe beasts, not caring how many are put to slaughter, so their Hides come cheaply to him. His Fox-furre pretending ease by drawing on; is

the

he trueſt Embleme of his fraud and ſubtilty, intending rather to draw in for his owne profit; and if you watch narrowly his inſteps in a darke ſhop; you may characterize him vttering (if not changing) Calfe for Neate. He is a great tormentor of improfitable Cornes in a Common wealth; yet if you intreat him faire, he is mercifull enough, and will at laſt giue you eaſe. Hee is the crooked Toes Iaylor, and oft keepes Chamber-maids ſo fine in their feete, they halt downe-right. In the Country he alway caries the Reliques of S. *Hugh's* Bones, till the hot Sun-ſhine, conuerts him to Hay-making, or Harueſt-worke. In winter ſeaſon you ſhall by 8 of the clocke, rather finde his noſe ſteeled with a black pot, then his Aule with a Briſtle. He is a bruce fellow at a Faire, & vſes Truncke hoſe at a Wake. He pinches more at the groats then any other Trade at two-pence. His skill is very raw in the Mathematicks; yet ha's taught many, being

ing a while in his Leather prison, to proue weather-wise; and by pricking and shooting of their Cornes perfectly sensible of stormes ensuing. His greatest enemie is a Rich man with the goute, who neuer weares ought but slippers in all companies. Hee tels you the onely Court fashion is to walke in Bootes, and sweares they are the compleatest ornament of legge or foote. His maine feare is a Parliament, lest there might proceed some new addition to the last Act, to thwart his designes, That as Butchers were forbad to sell meat on Sundayes, so he should shooes; which if it happen, he vowes neither King nor Begger, shall passe his pinching iurisdiction so long as he vpholds the Trade. Briefly, he is one vses least conscience on Sundayes, when if your necessities bring you to his shop doore, hee will bee sure to racke two pence or a groat more on the price for comming so vnseasonably. He sings all the Rounds and Catches that *Robin*

hi

hood had; and the Pinder of *Wakefield* is commonly the fore-horse of his Tenor. He deemes good-Ale the onely vpholder of a cleare voyce, and wishes, that he which loues it not may neuer sing more.

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4. *A Rope Maker,*

IS the Lobsters Executor, and gets his liuing contrary to all men; he holds by that as a maine end of his liuing, which catching hold on another proues fatall to his destruction; howbeit hee seemes Cowardly, and retires fearefully, as if he were working out his owne Destinie. He is like some hypocriticall Miser, that lookes toward charitie, and retires still to couetousnesse. Or by his posture of going back-ward when he looks forward; may claime affinity with the waterman, who rowes one way, yet lookes another. He is the Spider that

spins

ſpins from about his owne bowels his three-fold web, which may afterward intrap ſome ſilly Flies of misfortune. His Boy that ſits ſtill turning the wheele; (but for default of grauity) may expreſly reſemble the old Vſurer turning and winding his money; himſelfe the Money-maſter or Broker that goes vp and downe, twiſting vp the whole eſtate to his owne Commodity. His wares are of ſeuerall ſizes, ſome great, ſome ſmaller; and the Beadle finds his as ſutable to an Whores backe, as the Hangman his to a Theefes necke. His Anceſtors ſurely were Gardiners or Field-keepers, and he deriues his Pedegree from the Hemp-ſtalke. Hee ſcarſly knowes his owne Coat-Armes; but may be informed as followeth: On the borders or out-skirts of a faire field Argent, in midſt of a three-turning High-way paſſant, three maine wooden pillars, with croſſe banes, in ſhape of a Triangle, three faire Hemp-ſtalks vprearing from the foote of thoſe

Pillars,

Pillars, and entwining the body in manner of a Vine : then three Collers perpendicularly descending; with nooses of equall distance. A crosse cheuron of Cable, in the middle and vttermost part, and in the midst of the maine Scutcheon two Beaters with heau'd Beetles. The Crest a large bottome of round platted pack-thred, in shape of a Turkes Turbant, and two Porters for the Supporters girt with a Trinodie of Ropes, and alike crossed ouer the shoulders in forme of a Belt. To be serious, hee is a man industrious in his calling, and his backe retyring, brings him on more forward in the world. He is the Saylors hope-hold; for he cannot ride safely, without his industry. In fine he is constant to his businesse, and lets not slip his good occasions, till at length the cord of his life vntwines and hee returnes to his graue, where we leaue him.

A Smith,

5. *A Smith,*

IS a man principally compos'd of two Elements, Fire and ſtrong Liquor; his dreames are oft Iron bars, Steel-gads Wedges and Thunderbolts, and hee maintaines his Antiquity from *Vulcan*. He vpholds Warres the onely trade at Sea, and welfare of the Land, and brags no man can liue without him, deeming it moſt requiſite himſelfe ſhould be maſter of the Pariſh, and King of all Profeſſions; according to the old verſe,

By Hammer and hand, all Arts do ſtand.

Hee is the morning Cocke, and the euening Hogge; for hee alway begins well, and continues in the fire Salamander-like, till in the afternoone, when hee comes to his Liquor, and ha's taken his load, can ſcarſe ſee to driue one nayle right.

right. He is the Horſe-Phyſitian, the Plow-mans right hand, the Sea-mans ſtay, and the Generals Commander. His Hammer frames ſpeeches to the clouds, ſo loudly, that he rends the Ayre, teares the Earth, and brings downe the talleſt Cedars. He grieues more at the death of a good Golding, then many men doe at their wiues Funerall. He ha's euer an intent to trauell to *Peru*, to ſee horſes ſhod with gold; but could neuer get ſiluer to begin his iourney. He neuer caries enuy in his breſt to his Maſter, but payes an ill turne vpon his Beaſt. Hee neuer rides with Bootes but when *Skimmington* keeps Holiday, and then a ruſty Sword keeps warme his ſides. He is a man moſt apt at barganing, for hee commonly ſtrikes while the Iron's hot. He is no leſſe ingenuous then induſtrious; for he is ſtill hammering on ſome ſubiect or other. The greateſt harme hee ha's done in the Common wealth, is his puffing of Sea-coale to ſo high a Price;

for

for by his ordinary vſe, hee ha's raiſed them to extraordinary rate. His head is oft too heauy for his heeles, for hee dreames of Ringals, Spauins, and Founders, and ſeemes to haue more skill in this kinde then the beſt Doctor. He is a well experienc'd Horſe-Phlebotomiſt; and to miniſter a Drench, ha's his Oxehorne alwayes in readineſſe. He is neuer vnfurniſht of his Bath or Lotium-water, which has beene euer a moſt approued receipt for the Itch or Scabd hands. He ha's heard *Markhams* Method twice read ouer; and had *Markham* but known his ſecrets hee had rode in his foot-cloth long ſince. He ha's found out a new deuiſe, to make Bits for Warre-horſe, to ore-runne the Enemy; and had hee but coales and Iron gratis, he would make an Iron inſtrument ſhould charge and diſcharge 500 Muskets with one man. His great Grand-father was an Iriſh-man, and ſuckt the blood of beaſts; himſelfe more *Engliſh* bred and leaues it to the hogs

hogs and dogs. His buckler is a browne Apron, and his weapon a Hammer. He Anuils out his oathes and curses in fury like sparks from a plow-share.

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6. *A Tobacconist,*

IS a man furious, making all smoke againe where hee comes, and doubtlesse may proue a stout souldier in a Towne where long siege hath made scarsitie of victuals; for hee most commonly preferres smoke-drinke before smok-meat. At first he is haply brought to vse it, but for fashion-sake, vntill custome make it habituall: His Brain-pan is lined like an old Vsurers Night-cap; and for his Belly, though it make a faire shew outwardly; yet there are many sluttish corners within. The Plurisie, Gout, and other diseases are to him as inseparable, as oppression to an Vsurer, or griping to a Broker. The Recorder,

Flute, Hoboiſe or any other Pipe the beſt Muſician can inuent, doth yeeld him ſuch content as doth the Tobacco-pipe; or can afford him like Muſicke to pleaſe his Noſtrils; were it the Oaten Reed of that Rurall Shepheard which ſo ſweetly warbled on the Plaines of of *Arcadie*. Of all other Countries *England* is leaſt beholding to him; for hee prefers *Verina*, *Trinidado*, and other barbarous Parts before it, as being the beſt Seed-plots of thoſe Drugges hee moſt affects. In all companies where hee comes, hee is neuer vnfurniſh'd of his caſe of Inſtruments, which he will bee ready to draw on any occaſion for himſelfe or his friend; and hath his ſtops ready at his fingers ends to make his Limbecke burne more feruently, till all be conſum'd to aſhes. To conclude, he is a man diſſolues himſelfe in vapors while he liues, and being dead is fit for none but Chirurgions to make vſe of. On whom I will beſtow this Epitaph.

Here

Here lyes one tooke all in ſnuffe
Whoſe life was but a Bubble:
Now being dead, hee's calme enough,
And's friends are rid of trouble.

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7. *A Cunning Woman,*

IS the female ſpawne engendred betwene a Chyrurgion and a Phyſician, and would ſeeme to haue skill equal, eſpecially when ſhe meetes with them who either beleeue or admire her. Her proceeding ſhee neuer tooke in the Schooles; for her learning is more naturall, and came indeed of her Mother-wit; ſodered vp heere and there with ſome fragments of obſeruation gathered from goſſippings and diſcourſe with others of her ſocietie. Her Ingredients (though for ſeuerall diſeaſes) doe neuer much differ; a few pounded Caterpillers, a roſted Bitches marrow, Stauesaker, a little Bores-greaſe and

Quick-ſiluer, theſe are all to a Dramme; of which (with a few ſimples) ſhee can temper you a ſalue for euery ſore, and performe as great Cures as euer did *Galen* or *Hypocrates*. If it happen ſhe be called into queſtion by Authority, ſhee (like the Snaile) creeps into her ſhell, and either hides herſelfe out of the way, or elſe brings in ſome of her ſufficientſt Neighbours to teſtifie for her what great good ſhee hath done in the Common wealth. After a while that ſhee is growne thus perfectly cunning to deceiue the world by her Phyſicke; ſhee haply proceeds further, preſuming to profeſſe the Black-Art, and will make you beleeue ſhe ha's the ſtarres at command, and can readily helpe you to any thing you haue loſt; prouided you miniſter ſomething vnto her to finde herſelfe. If you would know what ſhall betide you in your affaires, let her but looke in your Hand, or perfectly on your face, her skill is ſo exquiſite in phyſiognomie

ſiognomie or palmiſtry, ſhee will eaſily ſatisfie your demands without ſcruple. Shee is firſt cozen to your Gypſies for Fortune-telling, and can with as much dexterity coozen you of your money, while ſhee onely pretends obſeruing lines in your Palme. In breefe, ſhe is one ſo ſeeming skilfull in many things, that indeed ſhe ha's iudgement in nothing; but one that by her iugglyng Impoſtures ſeekes not onely to delude the world, but depraue men of that worthy calling and profeſſion, to whom much honour is due. And ſo I leaue her, as I finde her, a Subiect vnworthy my further diſcourſe.

8 *A Cobler,*

IS a man neuer like to be preferd by his worke-manship, for that right terme makes him an excellent worke-man. He resembles most fitly an earth-worme liuing vnder a stall; for he commonly keepes a little shop vnder a great one. Hee is a fellow so necessary in a Common-wealth, that few can be without him; for if any happen to step awry, he is straight ready to set them vpright. Hee is one, though apt enough to take his liquor, farre better then the common drunkard; for he mends euery day, and houre; yet contrary to all, is neuer on the mending hand on Sunday: Hee is most commonly a good Singer, a good fellow, and a lolly talker. Hee sleepes more secure then any man, and neuer feares fire, and like a crooked Crauish, praw's the cleane contrary way: Others pray for faire, he for foule weather. He brags

brags that himselfe nor none of his were neuer knowne Bankrupts. He sets vp his Trade for six-pence, scarse euer trusts twelue-pence, and can command the best man in the Towne to stay his leysure. He holds a Smith, a man most vnnecessary in a Common-wealth; it goes to his heart to see an iron-heele patch, or a hobnayle shooe. He is much vext at the vent of Sparrow-bils, and can as ill away with fashion of woodden Clamps, as being maine obstacles to his profession. He should by some appearances seeme an excellent linguist, for he his much inur'd with Translation. His Thumbe and his Tongue are the best Instruments hee makes vse of, and the more hee employes them, the better his wife is pleased, and the Consort more tunable. In fine he is a stubbed fellow well bristled, and being arm'd with a welsh-hook'd knife, or sharpe semiter, rips vp before you many old matters, and brings Aule at Last to his own ends.

9. *A Tooth-drawer,*

IS a man highly fain'd for his Art; for he got it beyond the Seas, as by Labels at his doore may appeare. As thus: Know all gentlemen, that I Signior or Mounſieur ſuch a one, after long trauaile, and great experience in forraigne parts, beyond the Seas, haue induſtriouſly attained many rare ſecrets, viz. To draw Teeth, ſet in New, mundifie or make blacke Teeth white, rid the gummes, or take away the paine without drawing; nor doth hee reſt heere, but if need require profeſſes the Cure of many other diſeaſes, as Cramp, Conuulſions, Gouts, Palſies, Catars, &c. And can tell them at firſt ſight, if they be curable or not. Howbeit, this ſuperficiall view muſt bring him ſome feeling, elſe he is not well pleaſed. His buſineſſe is neuer perform'd in ſo much State, as when

when he is mounted vpon his Palfrey or Iriſh Hobby, riding through the high ſtreets of the City, like *Cæſar* in his Triumph, his Clyents following him laying their hands on their mouthes, as though they would keepe ſilence, till paine makes them roare out, which his horſe or he perceiuing, reflects backe on them an eye of ruthfull pitie, ſtraight playes the Conſtables part to bid them come after him; and hauing felt their pulſes, lookes next into their mouthes, to know their age, thruſts in his hand or fingers, and ſeemes in this poſture a *Richard Corde-Lyon*, diuing to the heart or ſtump of hollow Teeth. Yet haue I heard he ha's a tricke to conuey an iron punch in a hand-kerchiefe, which oft proue the ieopardy of a iaw to ſome of his Patients. He is a fellow very captious; for hee is apt to 'twit you in the Teeth on the leaſt occaſion; exceeding deſperate, for if you take diſtaſte or finde your ſelfe agreeu'd, though it bee

but

but a Tooth-aking, hee is straight ready to draw. He is the mouths Gardiner, that prunes the hedge-rowes of the Teeth, and like a Sergeant military set them in their due Rankes and Files. Those rotten, ragged and corrupt Teeth he ha's drawne from others haue beene the onely meanes to draw in him customers; and hee preserues them as Trophes of Triumph to dignifie his Banner. At spreading forth his Flags of affiance, streamers, Pendants, &c. multitudes of people commonly assemble; when the Cut-purse spying his best aduantage, becomes a great sharer in the worke, and can as nimbly imploy his limetwig-fingers to draw a Purse, as himselfe a Tooth. Of all Trades in the City, he is most beholding to the Comfitmaker; for hee and his Confections haue beene a great bane to the Teeth, helpt him to much worke, and brought sowre sawce to their sweete meats. To conclude hee is a man onely vs'd at a pinch;

pinch; and the vse of his pincers h's drawne his Patients out of patience. Those that haue once tride him, hope they shall neuer haue occasion to vse him more. So I leaue him, till paine pricks me to employ him, but desire no further acquaintance of him.

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10. *A Tinker,*

IS a rude rustick ruffe hayr'd Compapanion, one that seldome walkes without a Pike-staffe, a Doxy and a Dogge. He is second cosen to *Vulcan*, approues his genealogy from *Tubal-Cain*, rather of *Cain* then *Tubal*. His shop is alwayes at his backe, and he gets his liuing by making of holes; for he seldome stops one vnlesse six more beare him Company. He desires most to be a free holder vpon the Common: his house neuer knew the blacke Bible, but the blacke Pot is his neerest and dearest friend.

His

His wife hee ſeldome regards, but makes it the chiefeſt holiday when hee leaſt ſees her. In the ſummer ſeaſon he is moſt frequent to be ſeene at the Royall Exchange of a Buſh or hedge, where he commonly dynes vpon an earthen Table, in the winter ſtowes himſelfe in ſome muſty Barne. His complexion is ſanguine, and he deemes the Barber no fit member in a Common wealth. His prayers are, Th: diuell take me, or, God refuſe me. In his talke, his full points are curſes, and his firſt line oathes, where after he hath rapped out ſome twenty or fortie, hee beginnes to ſweare, and hee tels you hee is ſeldome let blood in the face, or his Noſe naild on with his wiues fingers. He is one that haunts Wakes and Faires like a ſpirit, and his Muſicke is alwayes a paire of woodden Organs vnder a Peinthouſe, or a Croſſe which he loues not to ſee; beſide his daily practiſe of the voyce ſet and ſung to the Tabering on a Kettle.

tle. He exclaimes much against Gluttony, and wishes euery Butchers shoppe were turned to an Alehouse. He loues not to go vpon Plantages, vnlesse it bee where euery house hath a Brew-house belonging to it. He paies his Land-lords rent with blowes and curses, because his house is not tenantable; for hee'l bring the Doore rather then want fine. Hee holds *Banbury* to be a place not to bee pitti'd though in neuer so much misery. His heart is as hard as his hammer, his fingers smell like Bird-lime. He thinkes a Knaue, a Drunkard, and a Tinker to be the best Common-wealths men and to make most stirring, of which hee desires he may haue an Inheritance.

II. *A Fidler,*

IS a Baſtard of the Muſes; one that by early riſing and late watching ſcrapes out a poore liuing; for he is wakefull as the Belman, and many times after two or three houres earneſt looking vp for reward is crowned with a Piſpot. If you wou'd know of any merry meeting or Feaſting, follow but him, and you cannot miſſe the way; hee ha's ſtill the beſt intelligence of them all You may perceiue by the Roſemary and Ribbon in his hat where he was the laſt Sunday, nor can the Clarks booke better certifie you who was the Bride and Brideſgroome; himſelfe being there a man of greateſt Requeſt. At any Faire, Wake, May pole rearing, or Whitſun-ale, you ſhall rarely want his company, but finde him alway in readineſſe to bid you welcome; And if haply ſome generous

nerous Gentleman lye in his way, hee will not misse to giue him his mornings salutation, be he stranger, or otherwise: he ha's his name or stile as ready in his mouth, as if hee had beene his old acquaintance or neerest kinne. His skill by the eare is much in the sounds and different tones of musicke, yet stands best affected to the chinking of money. Hee may for his impudence resemble most fitly the Tongue of a Iewes-trumpe; which though oft repulst by the finger, returnes with more eagernesse to his full Twang. His fingers are so pliant to his Instrument, that though hee chance to screw his head backwards into a pottle pot, yet forgets not his lesson, but by rote plods forward in his play. His Boy is the sweete singing Birde hung forth at a Tauerne doore next the streete, that proffers his notes to all passengers. He trauerses all Companies, feeds on all sorts of dyet, receiues all mens gratuities. If his largesse come off lamely, hee

goes

goes forth of your company with a grand grumble more baſe then his Viol; If largely, his Kitt and he iogge away merrily together. When hee gets but ſome Songs or Sonnets patcht vp with Kibaldrie, or enterlarded with any thing againſt the ſtate, they are maine helps to him, and he will aduenture to ſing them though they coſt him a whipping for his labour. His head is troubled with many Crotchets, and hee oft ſtriues to ſtraine his ſtrings a note beyond Ela; till many times both cracke together. If he chance to get a Liuery on his backe of ſome noble perſonage, he is well worthy your entertainement, and you muſt pay to his Coate. You cannot anger him worſe, then by telling him of the Doctors grace, and ſhould you repeat but a line, his melody would conuert to a malady. Yet hee may haply beare out that or any thing, for his quality with community of knocks and rough language, ha's arm'd him for Battry and an Aſſ-

aſſ-ination.

assination. To conclude, he is a man neuer much respected, though sometimes accepted in mens companies: and then better heard then seene.

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12. *A cunning Horse-Courser,*

IS a person so altogether compact of a Country habit, that hee loues not a blacke hat: A skilfull Farrier is his friends enemy. Hee reads *Markhams* Method, and *Banks* is his old acquaintance. He keeps his best horses in the worst clothes, and his worst lades hee richest on weeke-dayes. He hath the Racers, Breeds, and Clymats of the best in *England*; for variety of *Barbary*, *Spanish*, *English*, *Flaunders* and *Irish* breed, his race, his hunting, drawing, or all in one if you please. Of his bastard sort the Sire and Damme hee keepes an exact Catalogue, and freely offers to let you haue the triall of him any morning

to Hye gate; and ten to one hee will ſpend ſo much time to ride with you himſelfe, whereby his Copers bee before to carry him backe vpon ſome new bargaine; but ere you get to *London* you are caught in his fet-locks, and he faſtens on you a lade that dare not clime Hye-gate hill. Hee is a man not much affected with Pride, but makes commonly his prauncing ſerue as a Prologue to his profit. He trots, ambles, gallops, rebounds and treads the Meaſures in all varietie of Paces: hee circumuents Smithfield with curuets, and leaps madly through thicke and thinne, ſeeming in his full careere, ready to outſtrip *Pegaſus*. He keeps at all Faires in Country habits, and the change of his clothes is as frequent as the Moones. He prefers a ſtout horſe before a ſtubborne wife, and with more delight manages the one then the other. If a luſty Courſer come to his hand, his beaſt and he muſt trace the prime ſtreets of the City;

City; for his visit is Cheap-side, Cornwall, Watling street, &c. Being thus mounted, hee beginnes to eleuate his voyce in a lofty Tone set by himselfe, and can speake no other language on his backe but 100. Angels, which oft he should haue beene blest with from such and such a Knight, and this the onely beast that makes him rich, for hee won at least 7 Races in six weekes. What he swears and lyes hee has vouchers for, and the best remedy you can haue, if he proue a Iade, is, that you neuer take him for an honest man. But leaue him as he is, till he mend his manners.

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13. *Bethlem.*

IS a place of rest for restlesse persons, where though many meet and all of one Nation, yet show seuerall conditions. You may haply heare a confused hubbub of contrariety in their spee-

ches, yet many times harpe vpon some-thing that men more sensible then themselues may make vse of. It is a place where many a stout heart has beene tamed & brought vnder. Where this house is, scarce any need aske, yet may it in some sort seeme questionable, and this Theame challenge a larger comment then ordinary; for but well consider, and we shall finde many Bedlems else-where, as in Court, City, Country, Vniuersity, &c. Are there not Court Bedlems, that conforme themselues meerely to all formes of new fashions, that expend time to raise vp a puffe-paste honour, which as childrens bubbles vanish immediate, irrecouerable, or bring in the catastrophe a disgracefull præcipitation. Citie Bedlems that seeming cautelous, proue oft too credulous, and by giuing much credit to others themselues haue none left; or contrary rake and scrape together they know not what for they know not whom.

whom. Country Bedlems that haue ſold their Farmes to buy them a Pedegree, and at laſt left themſelues no Patrimony. Vniuerſity Bedlems, that haue ſtudied their Maiors, Minors, Antecedent and Conſequent to bee at length concluded Coxecombs. This place therefore is not onely confin'd betweene More fields and Biſhopſgate-ſtreete, but may proue more ample in extent then the King hath any Land.

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14. *Ludgate.*

IS the maine Prop, or ſureſt vpholder of Ancient Citizens, who are declined from the Nominatiue of credit to the Vocatiue of Caret; hauing multiplied in Olatiue, Subſtracted in the Ablatiue. The Citie is the circumference, this the Center, or as the Foxe ſaid by the Furriers ſhoppe the ſureſt place to meete in. It is a Receptacle of

Complainers againſt dead vacations, who haue perhaps made vp their cataſtrophe in the q uick'ſt Terme. It is the reſting place of cares and troubles, a full poyſe of miſery or ſafe harbour of ill husbandry. It is a kinde of Inns of Court, where men gather more by experience then ſtudy, and haue the Law at their fingers ends. The Keepers in it reſemble Aſhen trees, bearing fruit, which they turne to no mens profit but their owne; and ſeeme to haue power to open and ſhut to all vnder their charge, as thoſe that receiue Keyes from S. *Peter*: for you ſhall perceiue them no leſſe skilfull in the ſounds and ſtops of each then the moſt curious and beſt Muſitian. They are men of much circumſpection, and looke more warily to their ſeuerall wards then the cunning'ſt Fencer, preſt to play his Maſters-prize. Shortly, it is a houſe cheapier purchas'd then kept, and a man's great'ſt Fine is payd at parting. It is the

Bankrouts

Bankrouts bait, which at first he greedily swallowes, after is swallowed vp of. The Speed-well neuer winters here, but the Hope-well ha's cast Anchor.

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16. *Bridewell.*

B*Rides-well*, or *Bridgets well*, is the City Schoole-mistris, that by due correction tames and brings vnder her vnruly obstinate children of both sexes; those that haue dranke, or indeed but throughly tasted of this well, will commonly euer after bee most cautelous of any relapse to returne thither for a second cure. It is a faire, free, hospitable openhouse for all commers. The complaint of Guests hither inuited or rather incited, seemes quite contrary to that of common Innes, where fault is most found for want of obseruance, the distaste here growing of more followers then needs: Howbeit their At-

tendants, (as persons well deseruing) are men in Liueries, Beadles in Blue coates, who hold as much land by giuing out stature lace, as your Bosomes. Inne Cariers by deliuering cheeses at Christmas: They are ready waiters on your backs on any occasion, and their maine seruice a full satiety of whipping-cheare. They are men not fluent in discourse, yet captious in your company, much inclined to criticisme, and so Satyricall, that on the least fault committed they are ready to giue you a Ierke. They much resemble the Momusses of our times, affected with the spirit of Detraction; onely in this different, their hands rather then tongues are the greatest Back-biters. Their best exercise is running and driuing at a Carts Taile; where they take as much pride in the posture and practise of their weapon, as a dexterious Fencer before a Company at *Symon* and *Iude*, and are no lesse bountifull and free in the open Markets, then at their owne Hall Table. They

are

are men of large Commission, extentiue in iurisdiction to the vtmost part of their Regiment, euen from the Whore rampant, to the poore Rogue couchant, and are as cunning in conueyances and slights as a Iugler; for hee is no more but Whip, Passe, and Be gon; yet these are neuer out of action. It is an Amsterdammicall Conuenticle, translated only in the Clime; or an hotch-potch of people different in Age, Sexe, Nation, Disposition, not seldome in Religion; yet euery one vses that little conscience he has, so farre as the whip will giue him leaue. Not vnlike the Family of Loue, for they haue here all things in common, which I thinke commonly is little or nothing, vnlesse the Whip, Stocks, or Pillory. You haue here the grand grosse Baud, Prouocatious Pander, vngratious Letcher, audacious Whore, vngracious Kaue; rude Ruffians, Runnagates, Cheates, Pimps, Nips, Foysts, Decoyes, *& multa alia quæ nunc, &c.* And though it be euery

weeke

weeke ſwept ouer by the Beeſome of authority, yet is this muck-hill repleniſhed daily with ſtuffe of the like kinde. It is a Bee-hiue of Drones, where the good ſting them home to the old abode, a Pill to purge vagabonds out of the Common-wealth, and a Curry-combe for Hackney whores to reduce them to their priſtine repuration; for if after puniſhment you ſo chance to call them, they get you on the hip, and haue the Law on their owne ſides. It is a well compacted Common-wealth of workers against their wils, where the awe of the whipſtocke confines them to the laborious ſtroke of the hempe-blocke, and the turning of the wheele a daily Memento of turning ouer a new leafe. It is a bit or bridle for Roaring Boyes that flye out beyond their bounds, or a ciuill gouernment of perſons in behauiour moſt vnciuill, where, though many meet roughly all ſtrangers, yet here grow calme enough and worke together like neighbours. It is a

Re-

Receptacle of Rogues, Ruffians and Runnagates, who neuer ſerue God but on Saturday mornings, and then call on him but with ſmall deuotion : when the ſtorme is ouer, all is ſalu'd vp with a ſob and a ſoure face. It is a ſtepdame to ſtubborne natures who would neuer bee ruled by their more naturall mother : An Empericke in a diſeaſed climate, that by a skilfull Phlebotomy, with well managing of a ſmall knotted whip cord, ha's preſeru'd many from the fare of a hard hempen halter, and clenſed both City & Suburbs of much corruption. It may not vnfitly bee termed the Trades Increaſe, or Cities Hope-well, where her ſtubborne youth are made wieldy, brought vp in handicraft profeſſions. It is the Reall Exchange of good houſwiues, whither they commonly reſort for their Hemp, Flaxe, or Towe, and here finde it ready beaten to their hands by thoſe, who haply thought little to haue come vnder Iuriſdiction of Blocke and Beetle.

The

The tenor of the new Law.

All graceleſſe wights that lead Luxurious liues,
Bold roaring Boyes, baſe Queanes, & vnchaſt wiues,
Cutpurſes, Canters, Cheaters, Hie-way-ſtanders,
Bawdes, Bouncing-Megs, Decoyes, Puncks, Pimps and
All vagrant Vagabonds o'th Cõmon wealth, (Panders
Sharks, Prigs, Nips, Foyſts, that pill and line by ſtealth;
Whole ſwarmes of lazy Drones in corners lurking,
That rather chooſe to hang then fall to working:
Theſe with their curſt confederates, all muſt ſtand
To th' new laws Iudgement, that doth ſtrait command
An equall pennance for their crime moſt meet,
That (ioakt in Carts) they now muſt purge the ſtreet
Of noyſome Garbage, carry Dirt and Dung;
The Beadles following with a mighty throng;
Whilſt as they paſſe the people ſcoffing ſay,
Holla, ye pampred ladies of Aſia.
The knotty Whip could neuer halfe ſo ſting yee
As this new law; the very ſhame will bring yee,
(If euer) now to mend, elſe ſtill ye muſt
Driue, till ye ſweat agen in Dirt and Duſt,
Barefac'd in publike view throughout the City;
While all men laugh, and few or none will pitty:
Iuſt is that law, whoſe ſentence thus inforces
All thoſe who liu'd as Beaſts, to draw like Horſes.

To

To conclude, it is the latter course of a full Banquet serued in Sallets and sharpe Tarts, or the sowre sauce to the sweet meats of Venery. It is a Diet-drinke most wholesome for a Whoremonger, or a principall receit for the Itch of concupiscence. In fine a free Hospitall for the Remedie of sundry diseases, whither many are brought, vpon cure purg'd and past away: the lazy Drones from Idlenesse, lewde Letchers from Luxury, vaine vnthrifts from Prodigalitie, old persons from vildnesse, youth from wildnesse, all if possible to goodnesse. Whence if any depart and mend not, an hundred to one they drop into the Hangmans Budget.

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16. *New-gate.*

IS the old way to an ill Destinie, or the Hye-way to looke through a hempen window. It is the Blacke-

dogs

dogs walke of an ill conſcience, and the period of a Puiſoyner. It is the ſub-burbs of hell, and not ſeldome vnder the Iuriſdiction of Furies. It is a dange-rous Helleſpont, wherein many ſetting forth are ſhip wrackt in their iourney. It is a darke Cell of care, and dungeon of deſpaire, a place that ſends all worſe forth, and ſcarſe any mend. It is a pro-miſcuous rabble of Rogues, Villaines, and Whores, where if once they paſſe the fiery triall they ſoone grow maſter; they loue not to ride, and euer feare the changing of the Moone. All good deeds of charity, they turne to ſinne and wickedneſſe: The Tapſters purſe, and the Tobacco-ſhop is their Treaſu-ry, and hee that ſweares and drinkes moſt is of beſt reſpect: The ſtouteſt Rogue ha's there moſt credit, and the cunningſt foyſt wins beſt eſteeme. All ill is the higheſt ayme, and he that hath beene longeſt Shecuart is the worſt member, keepes the remembrance-

booke,

booke, and is growne a Schoole-master fit for the Diuell; so absolute a Rogue that hee growes in office to see sinne correct vice. Hee summons Iuries, Iudges, and can tell fortunes to all commers. He has a Title sutable to his disposition, and goes vnder the name of Corporall Craft. Briefly, it is a Cage of vncleane Birds, a Coope of Cony-catchers, and an Abisse of all Abominations.

FINIS.